

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction

Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI	Session: 2024-2025
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	As per Programme	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: - Identify the basic concepts of creative writing. - Understand the craft of writing and writing process. - Employ various styles and techniques of writing and editing. - Assess and develop imagination.	
6.	Credit Value	02 Credits (1C + 1C)	Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20

Part B Content of the Course

Total No. of Teaching-learning Periods:
Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)

Module	TOPICS (Course contents)	No. of Periods
Theory Contents	- Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. - Craft of Writing- Figure of Speech, Word Play, Character Creation - Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft - Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15
Practical Training Contents	- Creative Writing & Media- Film Review, Book Review, Other Writings in Media. - Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. - Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions - Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions	30

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication

Signature of Convenor & Members of CBoS:

(Handwritten signatures of the convenor and members of the Course Board of Studies)

PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Nelra Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longman, 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

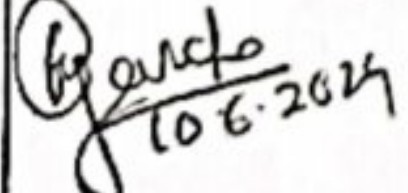
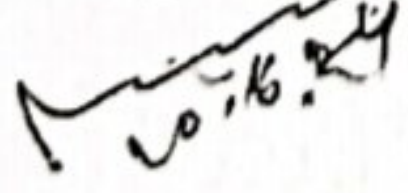
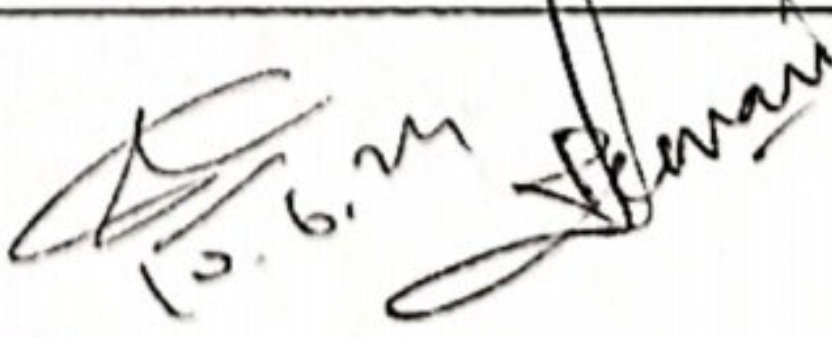
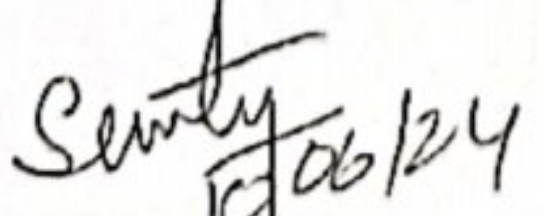
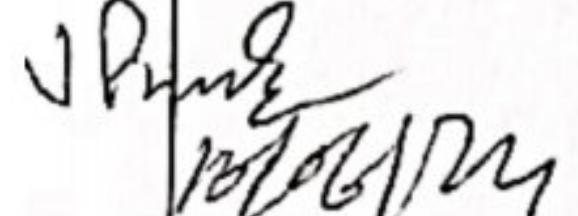
Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks:	50 Marks
Continuous Internal Assessment (CIA):	15 Marks
End Semester Exam (ESE):	35 Marks

Internal Assessment-Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2) 10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convenor & Members of CBoS:

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SEC

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28) DEPARTMENT OF GEOLOGY COURSE CURRICULUM

PART-A: Introduction			
Program: Bachelor in Science (Certificate/Diploma/Degree/Honors)		Semester: II/IV/V/V	Session: 2024-2025
1	Course Code	GESEC -01	
2	Course Title	RAINWATER HARVESTING <i>वर्षाजल संचयन</i>	
3	Course Type	Skill Enhancement Course (SEC)	
4	Pre-requisite(if any)	As per Government norms	
5	Course Learning Outcomes (CLO)	On completion of Course, the students should be able to 1. Define key rainwater harvesting concepts, terms, and principles 2. Assess a site for rainwater harvesting potential and water uses 3. Make strategic decisions about what features and systems to use for a site 4. Design a conceptual integrated rainwater harvesting plan for a site 5. Refine a conceptual rainwater harvesting plan with relevant systems details	
6	Credit Value	2 Credits	(Credit=30 hours-learning & observation)
7	Total Marks	Max. Marks: 50	Min Passing Marks : 20
PART- B: CONTENT OF THE COURSE			
Total No. of Teaching-learning Periods (01 hour per period)- 30 Periods (30 Hours)			
Unit	Topics (Course Contents)		No. of Period
I	1) Water and its distribution <i>जल एवं वितरण</i> 2) Water cycle <i>जल चक्र</i> 3) Rain Water Harvesting – Concepts & Terms <i>सिद्धान्त एवं शब्दावली</i> 4) Rain Water Harvesting system <i>प्रणाली (व्यवस्था)</i>		15
II	1) Selection Procedure for Rain Water Harvesting Site <i>वर्षाजल संचयन स्थल चयन</i> 2) Rain Water Runoff, Runoff Coefficient, Infiltration <i>अपवाह, अपवाह गुणांक, छिन्न</i> 3) Roof Rain Water Harvesting system <i>छत पर वर्षा जल संचयन प्रणाली</i> 4) Government Policies regarding Rain Water Harvesting system <i>संसाधकीय नीतियाँ</i>		15

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A. Anil

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SS Bhadauriya

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S D Deshmukh

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S Kerketta

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S Vansutre

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N Bodhanekar



Part - C

Learning Resource: Text Books, Reference Books, Others

Text Books Recommended-

1. CPWD Rain Water Harvesting & Conservation Manual –2022 Prabhakar Singh A Puri Publication

2. Rainwater Harvesting for Drylands and Beyond, Volume 1, 3rd edition" Rainsource Press. 2019 Lancaster, Brad

3. Rainwater Harvesting : In Urban Centers within the Hard Rock Terrain of the Deccan Basalt of India , Dr. Anil LALWANI Springer International Publishing AG 2021

Online Resources

<http://www.rainwaterharvesting.org/>

PART -D:Assessment andEvaluation -Theory

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

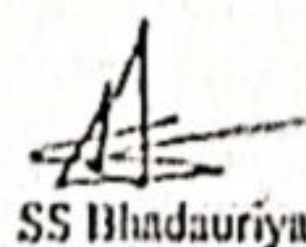
Continuous Internal Assessment(CIA): 15 Marks

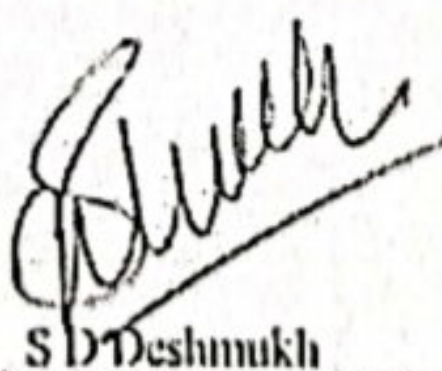
End Semester Exam (ESE): 35 Marks

Continuous InternalAssessment (CIA): (By CourseTeacher)	Internal Test / Quiz-(2): 5+5 Assignment / Seminar - 5 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x2=10Marks Section B: Descriptive answer type qts.,5out of3 from each unit-3x5=15 Marks	

Name and Signature of Convener & Members of CBoS:

 M. Agil

 SS Bhadauriya

 S D Deshmukh

 S Kerketta

 S Vansutre

 N Bodhankar